48 | 14 La revue des musées d'Orsay et de l'Orangerie

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**L'effet Orsay**

# In Memory of Sylvain Amic

*Pour Sylvain Amic*

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## TEXTE

1 Of all the initiatives Sylvain Amic championed upon becoming president of the Établissement Public du Musée d'Orsay et du Musée de l'Orangerie, the revival of 48-14 was among those closest to his heart.

2 The idea of relaunching a scholarly journal worthy of these two museums emerged within the original team assembled to lay the foundations for the Centre de Ressources et de Recherche Daniel Marchesseau. Christophe Leribault, then president of the EPMO, gave the proposal his immediate and wholehearted support.

3 Amic shared this conviction when he took over the presidency in June 2024. He endorsed the editorial venture with his characteristic speed, energy, enthusiasm and exacting standards, and provided the resources needed to bring it to fruition. He firmly believed that an outstanding scholarly journal – rigorous, yet accessible and widely distributed – would prove invaluable in promoting the collections of the Musée d'Orsay and the Musée de l'Orangerie as well as the work of their many respective teams.

4 At the Musée des Beaux-Arts de Rouen, he had pursued a similar vision in 2012 by founding *Le temps des collections*, an annual journal devoted entirely to the wealth of exhibitions and holdings across the Réunion des Musées Métropolitains de Rouen. It sought both to disseminate research more widely and, through publishing, to reconnect the public with a heritage that, as Amic liked to remind us, ultimately belonged to them.

5 Amic believed passionately in the social and democratic mission of museums. Inquisitive, open-minded, inventive and attuned to his times, he considered scholarly publishing an imperative, a means of ensuring that research benefited society while further strengthening the role of museums as active participants in intellectual and civic life.

6 Although, following his untimely passing on 31 August 2025, Amic did not live to see out the publication of its inaugural issue, 48-14. *La revue des musées d'Orsay et de l'Orangerie* carries forward his legacy of passion and purpose and bears his lasting imprint. With the title 'The Orsay Effect' (L'effet Orsay), this issue is devoted entirely to the history of the institution, now celebrating its fortieth anniversary, which Amic led with such dedication during his all-too-brief but widely admired tenure.

7 This issue honours Sylvain Amic's memory and conveys the heartfelt thoughts of many colleagues at the Musée d'Orsay and the Musée de l'Orangerie to his loved ones. It is dedicated to his memory.

**Sylvain Amic in the nave of the Musée d'Orsay**

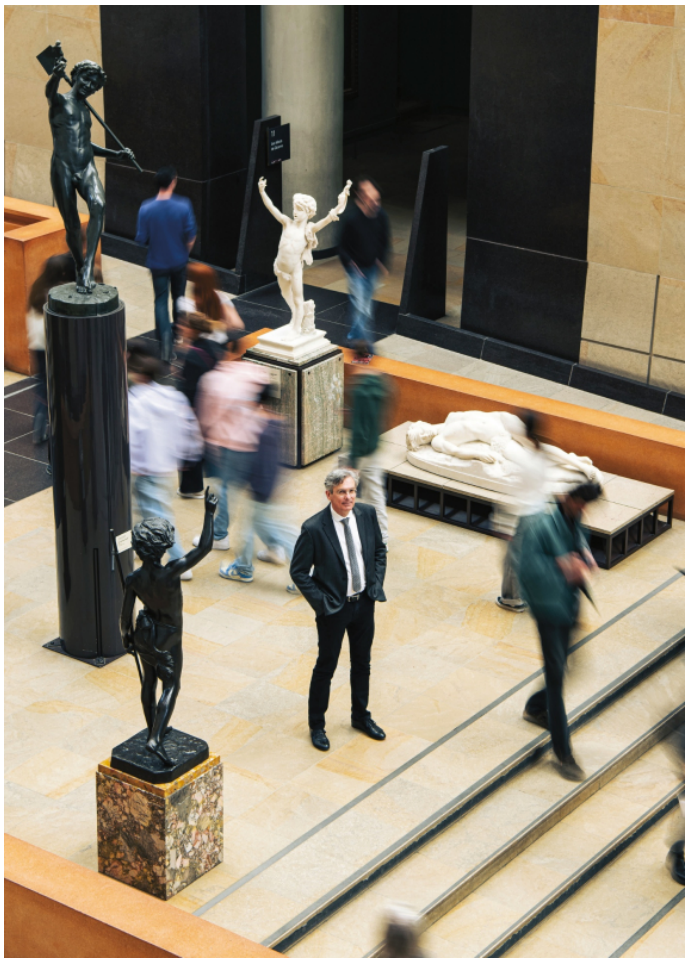


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