48 | 14 La revue des musées d'Orsay et de l'Orangerie

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Portfolio

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EDITOR'S NOTES

All the black-and-white photographs cited here are from the Musée d'Orsay Documentation collection. Photographs by Jim Purcell: gelatine silver prints, 21 × 27 cm.

TEXT

Cover



Jim Purcell, *View of the Nave with* The Winner of the Cockfight *by Alexandre Falguière and* A Lucky Find at Pompeii *by Hippolyte Moulin*, 1986, ODO 1996 22 1162 T.

Photo © Musée d'Orsay (dist. GrandPalaisRmn) / Jim Purcell

Portfolio 1



Jim Purcell, Repairing the Clock Using a Telescopic Boom on the Seine Embankment, 1984, ODO 1996 22 574 T.

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Portfolio 2



Anne Pingeot, *Transporting* The Dance *by Carpeaux*, 1986.

Photo © Anne Pingeot (courtesy of the Musée d'Orsay Documentation)

Portfolio 3



Jim Purcell, *Transporting* Balzac *by Rodin*, 1986, ODO 1996 22 1109 T.

Portfolio 4



Jim Purcell, Moving Works from Storage to the Ground Floor, at the Far End of the Nave, 1986, ODO 1996 22 1100 T.

Photo © Musée d'Orsay (dist. GrandPalaisRmn) / Jim Purcell

Portfolio 5



Xavier Lambours, *Portrait of Gae Aulenti*, ca. 1985, gelatine silver print.

Photo © Xavier Lambours / Signatures (courtesy of the Musée d'Orsay Documentation)

Portfolio 6



Jim Purcell, Middle Level, Seine Side: Perspective View of the Galleries Overlooking the Seine Terrace, 1985, ODO 1996 22 990 T.

Portfolio 7



Jim Purcell, Galerie des Hauteurs, Preliminary Layout of the Galleries Devoted to Post-1870 Impressionism, 1985, ODO 1996 22 982 T.

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Portfolio 8



Jim Purcell, Gallery beneath the Dome Devoted to Naturalism, 1986, ODO 1996 22 1262 T.

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Portfolio 9



Jim Purcell, *Galerie des Hauteurs*, *with* Woman with a Coffee Pot *by Paul Cezanne*, 1986, ODO 1996 22 1155 T.

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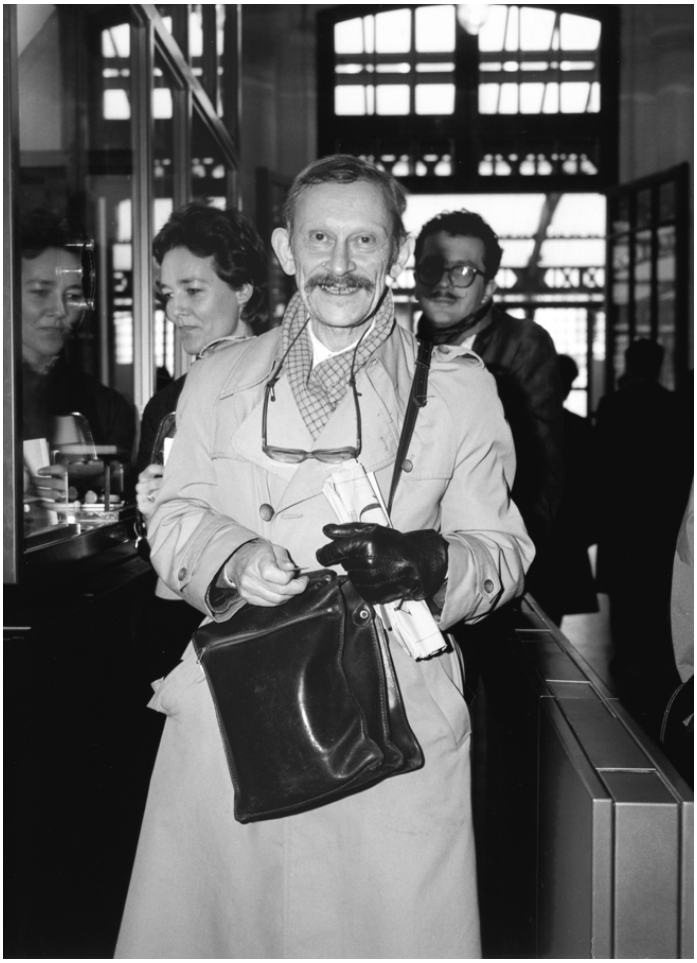
Portfolio 10



Jim Purcell, Acoustic Tests: Assessing Sound Quality in the Nave, 1985,
ODO 1996 22 1022 T.

Photo © Musée d'Orsay (dist. GrandPalaisRmn) / Jim Purcell

Portfolio 11



Jim Purcell, The First Visitor at the Ticket Office, Accompanied by Évelyne Lehalle, Head of External Relations in the Service Culturel, 1986, ODO 1996 22 1256 T.

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